

JOURNEY TO THE WORLD OF WONDERS

EGERIA & MARCO POLO




EGERIA

In the vast expanse of time and space, two iconic figures of exploration will unite their destinies to prepare an unprecedented journey: Egeria, the intrepid fourth-century pilgrim, and Marco Polo, the Venetian adventurer. In a legendary encounter, these two exploratory spirits now set out together on a shared mission: to discover the enigmatic and fantastical World of Wonders, a realm where reality intertwines with the imaginary.

This programme brings together a miscellany of heterogeneous repertoires (Spanish, Italian, Maronite, and Chinese) and is composed largely of “wandering” pieces, music that has travelled through time and space, finding its home in distant, sometimes unexpected places, crossing cultural and geographical boundaries to take refuge in lands other than those in which it was created, carrying with it stories of exchange, encounter, and convergence.

Orientis partibus. E-Mn 289, f. 147

主矜憐我等 - Kyrie

Dies ista gaudium. E-Mn 289, f. 148

Quando i oselli canta. Codex Rossi 215, f. 2v-3

Salve Virgo regia. F-Pnm Latin 5132, f. 108v

Bo'ooto dmor ya'qoob. Hymne maronite

Venite a laudare. I-CT MS 91, f. 1-3v

凡自婦人生者 - Inter natos mulierum

Natus est, natus est. E-Mn 289, f. 144v-145

Gaiete dolce parolete. Codex Rossi 215, f. 4v-5

Ave virgo gloriosa. F-Pnm Latin 5132, f. 105v

Laudar vollio per amore. I-CT MS 91, f. 90-93v

祈主 - Da pacem Domine

Dei patris unice. E-Mn 289, f. 146v

Che pena e questa. BNF. NAF 4917, f. 19v-20

Vox clarescat mens purgetur. F-Pnm Latin 5132, f. 107v

O divina virgo, flore. I-CT MS 91, f. 32v-34v

天上永王 - Rex sempiternae coelorum

Omnis mundus iocundetur. E-Mn 289, f. 144v

Hwaow sohdeh sghooleh. Hymne maronite

Io son'un pellegrin. F-Pnm Italien 568, f. 42v

Lauda novella sia cantata. I-CT MS 91, f. 3v-5v



Teaser

Approx: 60 min