



The phenomenon of pilgrimage contributed unequivocally to the development and consolidation of the world as we know it today. Countless routes crisscrossed Europe far and wide, and although the most prominent destinations were Rome, Jerusalem, and Santiago de Compostela, we must not overlook other paths that may be less renowned today but which also helped set this evolutionary engine in motion.

The first section of the concert pays tribute to two routes of particular renown in the Middle Ages: the Via Francigena, which ran from Canterbury to Rome, and the pilgrimage to Montserrat. Both itineraries are closely connected to the undisputed protagonist of the concert: the Way of Saint James.

Through a miscellany of styles and sonorities, we will evoke the soundscape of these medieval roads—cosmopolitan and multicultural—where all manner of cultures and nationalities coexisted and converged, ultimately establishing the practice of pilgrimage as one of the most significant milestones of the Middle Ages.

O Roma nobilis. Montecassino, Ms Q. 318
 O Virgo splendens. Llibre Vermell de Montserrat
 lacet granum. BNF, Latin, 1090.
 Ante thronum regentis omnia. Harley Ms. 878

Alleluia nativitas. Codex Montpellier [CM]
 Gaudeat devotion/Nostrum. Pluteus 29.1
 Laudes referat/Quoniam. [Pl. 29.1]
 Bele Aelis/Haro, haro/Flos filius.[CM]

Casta Catholica/Da dulcis domina [Codex las Huelgas]
 O Gloriosa Dei genitrix [Hu]
 Ex illustri [Hu]

Por dereito ten a Virgen - CMS175
 Nostra phalanx [CC]
 locundetur et laetetur
 Rex immense [CC]
 Ad superni [CC]
 Ad honorem [CC]
 Dum Pater familias [CC]



Excerpt

Approx. 60 min