



Egeria, an adventurer and writer of boundless curiosity, is the first woman on record to have undertaken a long journey from the Iberian Peninsula to the Holy Land. Departing from Roman Gallaecia, she reached Constantinople, Syria, Palestine, Egypt, and Mesopotamia by her own means, recording her experiences in the guide *Itinerarium ad Loca Sancta*, considered the first travel book in history.

Following the spirit of this exceptional woman, our concert pays tribute to her legacy by tracing a sonic journey along the same routes described by Egeria, uniting the two shores of the Mediterranean. Just as Egeria crossed physical and spiritual boundaries, our music invites a journey that goes beyond pilgrimage, offering a reflection of the concerns and longings of a bygone era that still resonate with equal force today, in an introspective voyage that connects the listener with their own history and heritage.

GALLAECIA

Vox nostra resonet. CC, f. 216v
Nostra phalanx. CC, f. 214r
Annua gaudia. CC, f. 215v
locundetur et laetetur. CC, f. 105v

TARRACONENSIS

Elisabeth Zacharie. CHu, f. 63v
Mater, patris et filia. CHu, f. 147
Angelorum laude digna. CHu, f. 48v

PROVINTIA NARBONENSIS

Balaam inquit vaticinans/Balaam. CM, f. 390v
Huic ut placuit tres magi/Huic magi. CM, f. 391v
Je n'aimerai/In saeculum. CM, f. 1v
Viderunt par pou/Viderunt por peu/Viderunt. CM, f. 40v

DUM IRET IN HIERUSALEM

Iudea et Iherusalem. F, f. 46v
Pange melos lacrimosum. F, f. 351.
Iherusalem mirabilis. Latin 1139, f. 50v
Chevalier, mult estes guariz. C.Amplonianus, f. 88r.

CC: Codex Calixtinus | CHu: Codex Las Huelgas
 CM: Codex Montpellier | F: Florence Manuscript



Teaser

Approx. 60 min