

SANCTVM VIRVM YSIDORVM




EGERIA

Born in Almohad Mayrit around the year 1082 into a humble family of peasants, Ysidorus Agricola is one of the earliest lay saints to be elevated to the altars. A farm labourer, dowser, and well-digger, a lover of animals and benefactor of the poor, he is a syncretic figure who embodies models of both Christian and Islamic holiness, promoting the work of the land far removed from the virtues traditionally expected of medieval saints. Saint Isidore enjoyed fervent popular devotion from the moment of his death, and in the early centuries his cult spread beyond the borders of the Madrid region to extend across the European continent.

Many details of the saint's life are known thanks to the so-called Codex of Saint Isidore (or Codex of John the Deacon), which also contains six hymns with musical notation in his honour; these pieces form the structural core of this concert. The repertoire is complemented by works drawn from the Codex of Madrid, a manuscript contemporary with the former, intended to illustrate the Madrid origins of our central figure, although it is true that, despite its name, the provenance of this manuscript remains unknown to this day.

Magne virtutis titulo. Hymnus primus [CJD]

Ad veniam, per veniam/Tanquam [CMa]

Serena virginum/Manere [CMa]

Quis sicut noster dominus. Hymnus secundus [CJD]

Veri vitis germine [CMa]

Hypocritae/O quam sancta/Et gaudebit [CMa]

Iam pura fragrant balsama. Hymnus tertius [CJD]

Salvatoris hodie [CMa]

De grani seminio [CMa]

Ergo sancti presentia. Hymnus quartus [CJD]

Parit praeter morem [CMa]

Honor triumphantis [CMa]

Felix, fidele munus. Hymnus quintus [CJD]

Ecclesiae vox hodie/Et florebit [CMa]

Hoquetus in saeculum [CMa]

Letificati precio. Hymnus sextus [CJD]

CJD: Codex Juan Diácono | CMa: Codex de Madrid



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Duración aproximada: 60 min